Recently, we have observed a growing interest in the culinary topics. Not only are there more and more television programmes devoted to cooking, but also a great variety of culinary books and internet blogs. Our interest has not been limited to the traditional cuisine, but has reached far beyond any geographical or cultural boundaries. In spite of this, hardly anyone has wondered about the history of the recipes they used or even more so about the origins of the recipe as a genre. Very few people realize that what we call ‘a recipe’ is much more than an instruction to prepare a dish, but it is ‘the recipe’ that gave rise to such forms as ‘prescription’ or ‘a receipt’.

The purpose of this session is to bring together a number of scholars to discuss the complexity of the recipe from different perspectives and explore its various forms and features. The proposed discussion is of an interdisciplinary character, i.e. the recipes will be handled from various perspectives, combining typology, sociolinguistics, semantics, lexicology, dialectology and syntax. Some of the topics to be discussed include, but are not limited to, the following:

- recipe as a text type;
- the function of the recipe;
- the types of recipes;
- distinctive features of recipes;
- intertextuality in recipes;
- multilingualism and code-switching.

Sample bibliography:


